

Salute Suisse

Corsin Tuor

for Philipp Wagner

$\text{♩} = 108$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E \flat Cornet: Starts with a melodic line marked *f*.
- 1st Solo B \flat Cornet: Enters later with a melodic line marked *f*.
- Repiano B \flat Cornet: Enters later with a melodic line marked *f*.
- 1st B \flat Trombone: Enters later with a melodic line marked *f*.
- 2nd B \flat Trombone: Enters later with a melodic line marked *f*.
- Bass Trombone: Enters later with a melodic line marked *f*.
- Tutti Solo B \flat Cornet: Rests throughout.
- 2nd B \flat Cornet: Rests throughout.
- 3rd B \flat Cornet: Rests throughout.
- B \flat Flugel Horn: Rests throughout.
- Solo E \flat Horn: Rests throughout.
- 1st E \flat Horn: Rests throughout.
- 2nd E \flat Horn: Rests throughout.
- 1st B \flat Baritone: Rests throughout.
- 2nd B \flat Baritone: Rests throughout.
- B \flat Euphonium: Rests throughout.
- E \flat Bass: Rests throughout.
- B \flat Bass: Rests throughout.
- Timpani: Rests throughout.
- Snare Drum: Rests throughout.
- Percussion: Rests throughout.
- Glockenspiel: Rests throughout.

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). A large diagonal watermark "Demo Score" is overlaid across the center of the page.

8 Andante ♩ = 80

Musical score for Salute Suisse - LME 738, page 2. The score includes parts for Sopranos, Soloists, and Tutti. The Tutti section includes woodwinds, brass, and percussion. A large 'Demo Score' watermark is overlaid on the page.

Instrument parts shown:

- Sop. Crt.
- 1st Solo Crt.
- Rep. Crt.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Tutti Solo Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S.D.
- Perc.
- Glock.

Dynamic markings: *mp*, *f*, *mf*.

15

Sop. Cr. *mf* *f*

1st Solo Cr. *mf* *f*

Rep. Cr. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Tutti Solo Cr. *p* *mp*

2nd Cr. *p* *mp*

3rd Cr. *p* *mp*

Flg. Hrn. *p* *mp*

Solo Hrn. *p* *mp*

1st Hrn. *p* *mp*

2nd Hrn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

Euph. *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *p*

S.D.

Perc.

Glock.

24

This musical score is for the piece "Salute Suisse - LME 738". It is a full orchestral score with the following parts and dynamics:

- Sop. Cr.**: *f* to *ff*
- 1st Solo Cr.**: *f* to *ff*
- Rep. Cr.**: *f* to *ff*
- 1st Trb.**: *f* to *ff*
- 2nd Trb.**: *f* to *ff*
- B. Trb.**: *f* to *ff*
- Tutti Solo Cr.**: *mp* to *mf*
- 2nd Cr.**: *mp* to *f*
- 3rd Cr.**: *mp* to *f*
- Flg. Hrn.**: *mp* to *f*
- Solo Hrn.**: *mp* to *f*
- 1st Hrn.**: *mp* to *f*
- 2nd Hrn.**: *mp* to *f*
- 1st Bar.**: *mp* to *f*
- 2nd Bar.**: *mp* to *f*
- Euph.**: *mp* to *f*
- E♭ Bass**: *mp* to *f*
- B♭ Bass**: *mp* to *f*
- Timp.**: *mp* to *f*
- S.D.**: *p* to *f*
- Perc.**: *p* to *f*
- Glock.**: *mp* to *f*

The score includes dynamic markings such as *f*, *ff*, *mp*, *mf*, and *p*. It also features performance instructions like "Clash Cymbals" and "Bass Drum". A large "Demo Score" watermark is overlaid on the page.

35

Sop. Cr. *ff*

1st Solo Cr. *ff*

Rep. Cr. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Tutti Solo Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff*

S.D. *ff*

Perc.

Glock. *mf* *f*

51

Sop. Cr.

1st Solo Cr.

Rep. Cr.

1st Trb.

2nd Trb.

B. Trb.

Tutti Solo Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Perc.

Glock.

mf

f

57

Sop. Cr. *fff*

1st Solo Cr. *fff*

Rep. Cr. *fff*

1st Trb. *fff*

2nd Trb. *fff*

B. Trb. *fff*

Tutti Solo Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

Euph. *ff*

E^b Bass *ff*

B^b Bass *ff*

Timp. *fff* *ff*

S.D. *fff* *ff*

Perc. *ff*

Glock. *ff*

rit.